

See a newer version of this 2011 consent form in the On The Line book at <https://ontheline.trincoll.edu/oral-history-consent.html>

## **Cities, Suburbs, and Schools Project: Civil Rights Activists**

Informed consent and copyright permission  
for oral history interviews, images, and personal documents

Participant's name:

Mailing address:

Phone and/or email:

(please print)

I voluntarily agree to be interviewed for this historical study of the experiences of civil rights activists in the Greater Hartford area. I understand that the following items may be created from my interview:

- an audio and/or video recording
- an edited transcript and summary
- a photograph of me
- copies of any personal documents or additional photos that I wish to share

I understand that my interview (and other items above) may be distributed to the public for educational purposes, including formats such as print, public programming, and the Internet.

Also, I agree to freely share my interview (and other items above) under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This means that I retain the copyright, but that the public may freely copy, modify, and share these items for non-commercial purposes under the same terms, if they include the original source information.

In return, the interviewer promises to send one free copy of the interview recording, transcript, and related items to my address above.

Any exceptions to this agreement [such as a request for anonymity] must be listed below:

Permission granted:

_____ Participant's signature	_____ date
_____ Interviewer's signature	_____ date

Questions? Prof. Jack Dougherty, Trinity College, 860-297-2296; [jack.dougherty@trincoll.edu](mailto:jack.dougherty@trincoll.edu)  
*Reminder: Sign TWO copies: one stays with the participant, and the other returns to Trinity.*